(Symphony No. 4 in G major of Gustav Mahler, p. 2)

song 'Ich bin der Welt abhanden gekommen'" and "The beginning of the fourth movement is a direct quote from Handel's oratorio Joshua ("Oh Had I Jubal's Lyre") and this is deliberately done" said Fritz. "Wir geniessen die Himmlischen Freuden" is the fourth movement and it is also the germ from which the entire symphony grew. The initial refrain of this song begins the symphony. "The fourth movement and the symphony end in E major and it should end in G major, the symphony is in G major" and "The end is pianissimo and we meet our old friend the Wayfarer. The first four symphonies and we return to the Wayfarer theme. Mahler has written four beautiful symphonies but nothing has done him any good. He remains depressed" said Fritz. Beginnings and endings and repetition and this symphony was revised and retouched by Mahler more often than any other and it was revised twice by Mahler in the last ten months of his life and these were revisions made by Mahler after he had conducted the work in New York in January of 1911. "The final version. . . was discovered by Erwin Stein in 1929 in the cellars of Universal Edition. . . The changes are both numerous and important. . . [and] have been incorporated into the 1963 Gesellschaft edition" (Henry-Louis de La Grange, Mahler, p. 813). Revision and once the work of art has been completed it can be revised and re-written and this does not mean that it has to but it does mean that it can. Revision and repetition and to say that the work of art can be revised and repeated as soon as it is completed is to say a great deal and the repetitions can be mechanical or non-mechanical and the revisions can be minimal or maximal. Alignments and re-alignments and Pangaea is no more and present trends suggest that in fifty million years the Atlantic especially the South Atlantic will be larger and India will move farther East and Australia will almost touch Southeast Asia and East Africa and part of California will set out to sea and new land will rise in the Caribbean Sea. Alignments and re-alignments and such is the rhythm of the earth. And "The running sixteenths in the fourth movement of Symphony No. 4 are identical to those in the second movement of Symphony No. 3" said Fritz and the Wayfarer and Daniel was thrown into the lions' den and emerged unharmed the next day.

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